

Six
QUATUORS

CONCERTANTS,

Pour deux Violons Alto et Basse ;
DÉDIÉS ,

A Monsieur le Marquis
DE FALTANS ,

Capitaine au Régiment de Bugford-Dragons

Composés

PAR P. ARNAUD .

ŒUVRE 5.^{ME}

Prix 9^s



Gravé par M^{lle} Michaud

A PARIS

*Chez M^r Richard Rue des Moutons, au coin près celle de M^{rs} chez l'herbier
Faubourg St Germain ,
Et aux Libraires ordinaires de Musique .*

Vme 7 1338

QUATUOR
I*Allargato*

Handwritten musical score for a string quartet, titled "QUATUOR I". The score is written on 16 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allargato". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a double bar line and the word "Fine".

III^o *moderate* *Basso*

QUATUOR II

The musical score is written on 16 staves, organized into four systems of four staves each. The notation is in a historical style, likely 18th or 19th century. The first system is marked 'III^o moderate' and 'Basso'. The second system is marked 'Gracioso'. The third system is marked '2a Parte moderato'. The fourth system is marked '3a Parte' and 'ragazzo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Basso

QUATUOR
III

All.^o Vivace

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The title is "QUATUOR III". The tempo marking is "All.^o Vivace". The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "cresc." (crescendo), and "dim." (diminuendo). The piece ends with a double bar line. The manuscript is on aged, slightly torn paper.

Basso

3

A handwritten musical score for a Bass part, consisting of 13 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a '2' above the first measure. The second staff has a 'p' (piano) marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The score ends with a double bar line.

QUATUOR
IV

Allargo

The first section of the musical score, titled 'QUATUOR IV', is marked 'Allargo'. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The key signature has one flat, and the time signature is 2/4. The music is written for a Bassoon (Basso).

And. moderato

The second section of the musical score is marked 'And. moderato'. It consists of five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The key signature has one flat, and the time signature is 2/4. The music is written for a Bassoon (Basso). The section includes a first ending ('1^{re} Fin') and a second ending ('2^e Fin').

\mathbb{R}_{LTP}

2

4-1/2" x 10" x 10" x 10"

QUATUOR

W. J. G. J. J. J.

2

THE *Journal of the American Medical Association*

• *Allyl isopropyl carbamate*

20. *L. juncoides* var. *line*

QUATUOR
VI

Allargo

*Andante
per allegro*

The musical score is written for a Bassoon (Basso) part of a Quartet (Quatuor VI). It consists of 13 staves. The first section is marked 'Allargo' and the second section is marked 'Andante per allegro'. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Basso

Handwritten musical score for Basso, featuring 14 staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the text 'Fin. Cord. segno'.

